

1. Discipline Specific Courses

| SL NO | COURSE | COURSE CODE | COURSE NAME |
|-------|----------|--------------|---|
| 1 | DSC A-01 | 24UVICDSC101 | Communicating through Visuals |
| 2 | DSC B-01 | 24UVICDSC102 | Introduction to Visual Language |
| 3 | DSC B-02 | 24UVICDSC103 | Art of Photography |
| 4 | DSC A-02 | 24UVICDSC104 | Visual Design Fundamentals |
| 5 | DSC B-03 | 24UVICDSC105 | Craft of Capturing Image |
| 6 | DSC B-04 | 24UVICDSC106 | Elements of Screenwriting |
| 7 | DSC A-03 | 24UVICDSC201 | Principles of Video and Audio Editing |
| 8 | DSC B-05 | 24UVICDSC202 | Art of Scriptwriting |
| 9 | DSC B-06 | 24UVICDSC203 | Art of Direction |
| 10 | DSC B-07 | 24UVICDSC204 | Camera Dynamics & Moulding with Light |
| 11 | DSC B-08 | 24UVICDSC205 | Structure of Film and Analysis |
| 12 | DSC A-04 | 24UVICDSC301 | Textual Elements of Design: Fonts, Typography, a Spacing |
| 13 | DSC A-05 | 24UVICDSC302 | Ethics for Media Professional |
| 14 | DSC A-06 | 24UVICDSC303 | Television News and Programme Production |
| 15 | DSC A-7 | 24UVICDSC401 | Acting through the eyes of a Director. |
| 16 | DSC A-8 | 24UVICDSC402 | Media Management and Strategic Communication |
| 17 | DSC A-9 | 24UVICDSC403 | Virtual and Augmented Reality in Multi-camera Productions |
| 18 | DSC B-9 | 24UVICDSC404 | Craft of Direction |
| 19 | DSC B-10 | 24UVICDSC405 | Production Design |
| 20 | DSC B-11 | 24UVICDSC406 | Culture, Media, and Audience |
| 21 | DSC A-10 | 24UVICDSC407 | Contemporary Media Theories |
| 22 | DSC A-11 | 24UVICDSC408 | Practice Based Research Methodology for Media |

2. Discipline Specific Elective Courses

| SL NO | COURSE | COURSE CODE | COURSE NAME |
|-------|-----------------|--------------|--|
| 1 | DSE A-01 | 24UVICDSE201 | UI/UX Design Fundamentals |
| 2 | | 24UVICDSE202 | Fundamentals of Animation and Visual Effects |
| 3 | DSE A-02 | 24UVICDSE203 | Web Designing. |
| 4 | | 24UVICDSE204 | Concepts of Ad filmmaking |
| 5 | DSE A-03 | 24UVICDSE205 | Techniques of Sound Design |
| 6 | | 24UVICDSE206 | Techniques of Video Editing |
| 7 | DSE A-04 | 24UVICDSE301 | Digital Journalism |
| 8 | | 24UVICDSE302 | Entrepreneurship in Media |
| 9 | DSE B-01 | 24UVICDSE303 | Evolution of Indian Cinema |
| 10 | | 24UVICDSE304 | Global Film Landscape |
| 11 | DSE A-05 | 24UVICDSE305 | Photo- Journalism |
| 12 | | 24UVICDSE306 | Research Methodology for Media Arts |
| 13 | DSE A-06 | 24UVICDSE307 | Special Effects and Miniatures for Visual Media |
| 14 | | 24UVICDSE308 | Music for Cinema |
| 15 | DSE A-07 | 24UVICDSE309 | Print and Digital Elements of Design: Branding and User Experience |
| 16 | | 24UVICDSE310 | Chroma Key Techniques and Studio Floor |
| 17 | DSE B-02 | 24UVICDSE311 | Fiction Film Production |
| 18 | | 24UVICDSE312 | Non-Fiction Filmmaking |
| 19 | DSE for Honours | 24UVICDSE401 | AI for visual Media Production |
| 20 | | 24UVICDSE402 | OTT Production |

3. Multidisciplinary Courses

| SL NO | COURSE | COURSE CODE | COURSE NAME |
|-------|--------|--------------|--------------------------------------|
| 1 | MDC 01 | 24UVICMDC101 | Experiencing Cinema |
| 2 | MDC 02 | 24UVICMDC102 | Advertising for social media |
| 3 | MDC 03 | 24UVICMDC201 | Presenting and performing for Camera |

4. Skill Enhancement Courses

| SL NO | COURSE | COURSE CODE | COURSE NAME |
|-------|--------|--------------|--|
| 1 | SEC 01 | 24UVICSEC201 | Costume Design and Make up |
| 2 | | 24UVICSEC202 | Clay Modelling and Water Colour |
| 3 | SEC 02 | 24UVICSEC301 | Folly and Dubbing Techniques in Audio Prod |
| 4 | SEC 03 | 24UVICSEC302 | Colour Grading in Digital Era |

5. Value Addition Courses

| SL NO | COURSE | COURSE CODE | COURSE NAME |
|--------------|---------------|--------------------|--|
| 1 | VAC 01 | 24UVICVAC201 | Mobile Filmmaking |
| 2 | VAC 02 | 24UVICVAC202 | Single Camera Production |
| 3 | VAC 03 | 24UVICVAC302 | Short Film Making for Social Awareness |

6. Signature Courses

| SL NO | COURSE CODE | COURSE NAME |
|--------------|--------------------|---|
| 1 | 24VICSIG201 | Spanish Learning: Exploring Spanish through a Cinematic and cultural Journey |
| 2 | 24VICSIG202 | Compassionate Companion |
| 3 | 24VICSIG203 | Natyashastra and Beyond: Indian Performance Arts with Special Reference to Kerala |
| 4 | 24VICSIG204 | Responsible Citizen in Participatory Democracy |